



GHOSTED: BROKERS GONE WILD

OFFICIAL MARKETING & PRESS KIT

A Feature-Length Dark Comedy & Financial Satire

Everybody knows somebody.

frequencyentanglement.com/ghosted

Production Company	Macro Tech Titan, Inc.
Production Label	Frequency Entanglement Productions
Country	United States
Production Location	Knoxville, Tennessee
Runtime	Approximately 67 minutes
Genre	Dark Comedy / Satire
Language	English
Year	2026



1. FILM SELL SHEET

LOGLINE

In the chaotic world of private-market dealmaking, everyone knows someone, every opportunity is supposedly exclusive, and nobody seems to know who the actual buyer is. Ghosted: Brokers Gone Wild follows an eccentric collection of brokers, intermediaries, investors and would-be financial operators through an increasingly absurd maze of introductions, hot deals, investigations and disappearing counterparties.

SHORT SYNOPSIS

Ghosted: Brokers Gone Wild is a dark comedy and financial satire about the strange ecosystem surrounding private investments, pre-IPO opportunities and intermediary-driven dealmaking. Deals appear enormous, documentation looks impressive and everyone is extraordinarily confident. Actually closing anything is another matter. As opportunities unravel into investigations, depositions, courtroom encounters, abandoned conference rooms and increasingly bizarre new ventures, Ghosted turns the language and rituals of high finance into comedy.

What happens when an industry built on relationships reaches the point where everybody knows somebody - but nobody actually knows anybody?

POSITIONING

A feature-length satire of deal flow, private markets, intermediaries and the culture of perpetual opportunity - produced through a hybrid workflow combining generative AI with conventional editing, sound design, music production and final mastering.

Official trailer, clips, poster, press kit and film resources: frequencyentanglement.com/ghosted



2. FILM OVERVIEW

EXPANDED SYNOPSIS

The film follows a collection of ambitious and frequently ridiculous characters as they pursue transactions through endless chains of introductions. Buyers know brokers who know sellers who know representatives who know someone who supposedly knows the principal.

The deeper the characters travel into the deal ecosystem, the harder it becomes to distinguish access from theater. Luxury hotels, conference rooms, courtrooms, investigations, circus tents, questionable business ventures and improbable new careers all become part of the same financial universe.

At the center of the comedy is a recognizable human impulse: the desire to be one introduction away from something enormous. Ghosted exaggerates that impulse until the infrastructure surrounding the transaction becomes more elaborate than the transaction itself.

tone & themes

Dry, character-driven and intentionally absurd, the film uses financial jargon, status signaling, intermediary chains and entrepreneurial reinvention as comic material. Its recurring themes include access, credibility, valuation, reputation, deal mythology, the performance of success and the difficulty of determining who actually has authority to transact.



3. CHARACTER GUIDE

Evan

A recurring broker, salesman and relentless entrepreneur whose ambitions extend well beyond private markets. When one business model stops working, another is never far behind.

Jack

A pragmatic participant attempting to answer the question everyone else seems determined to avoid: does anyone involved actually know the buyer or seller?

Rob

A broker attempting to navigate - and occasionally escape - the relentless culture of deal flow, reinvention and salesmanship.

Lindy

A circus performer whose perspective on the financial world becomes increasingly appropriate as events unfold.

Kyle

A polished dealmaker whose outward appearance of financial success occasionally contrasts sharply with reality.

Hot Shot

A confident new recruit whose understanding of institutional finance is still developing, but whose enthusiasm is already fully capitalized.



4. PRODUCTION NOTES

Production Approach

Ghosted: Brokers Gone Wild was produced as an experimental independent feature using a hybrid workflow combining generative artificial intelligence with conventional filmmaking, editing and audio-production techniques. Generated material was treated as source footage: scenes were evaluated, rejected, regenerated, trimmed, rearranged and combined during post-production.

Higgsfield Cinema Studio

Higgsfield served as a principal AI cinematic production environment, particularly for character-driven scenes, dialogue sequences and cinematic visual generation. Character consistency, performance, blocking, camera movement and dialogue synchronization required extensive iteration and editorial intervention.

OpenAI / ChatGPT

ChatGPT was used as an AI assistant director and production assistant for screenplay and dialogue development, scene construction, shot concepts, prompt development, production troubleshooting, trailer structure, marketing copy, metadata preparation and distribution-production support.

ElevenLabs

ElevenLabs technology was incorporated into the AI-assisted voice workflow, allowing voice and visual material to be developed as separate production components and refined during editing.



5. POST-PRODUCTION & AUDIO

FL Studio

FL Studio was used extensively for original music production, scoring, sound design, sound effects, mixing and mastering, giving the production independent control over pacing, transitions and sonic identity.

Google Veo

Google Veo was used for selected cinematic B-roll and establishing material.

Runway

Runway was used for selected B-roll, visual experimentation and supporting sequences.

Midjourney

Midjourney was used for selected artistic concepts and visual development.

Wondershare Filmora

Filmora served as a principal nonlinear editing environment for shot selection, timing, transitions, picture assembly, titles, audio synchronization and preparation of the final distribution master.

THE PRODUCTION MODEL

The production used specialized systems for different tasks rather than treating AI as a single filmmaking tool. Conventional editing and human creative decisions provided the connective layer between generated source material, voice work, music, sound design and final delivery.



6. AI FILMMAKING & TECHNOLOGY

The production used specialized systems for different tasks, with conventional editing and human creative decisions providing the connective layer between them.

Technology	Production Role
Higgsfield Cinema Studio	AI cinematic and character-scene generation
OpenAI / ChatGPT	Writing, dialogue, assistant-director functions, production planning and production support
ElevenLabs	AI-assisted voice production
Google Veo	Selected visual sequences and B-roll
Runway	Selected visual sequences, B-roll and supporting production material
Midjourney	Selected artistic visual development
FL Studio	Music production, scoring, sound design, mixing and mastering
Wondershare Filmora	Nonlinear picture editing and final program assembly

The final work represents a multi-stage creative and editorial production process rather than the unedited output of a single generative system.



7. FILMMAKER STATEMENT

Private-market finance has its own language, rituals and mythology. Deals can travel through long chains of introductions, and confidence can sometimes move faster than information. That environment offered a natural setting for comedy.

Ghosted: Brokers Gone Wild takes those recognizable dynamics and pushes them into satire. The film is not a documentary and its characters and situations are fictional. The objective was to create a character-driven comedy about access, ambition, status, deal flow and the strange distance that can develop between a transaction and the people talking about it.

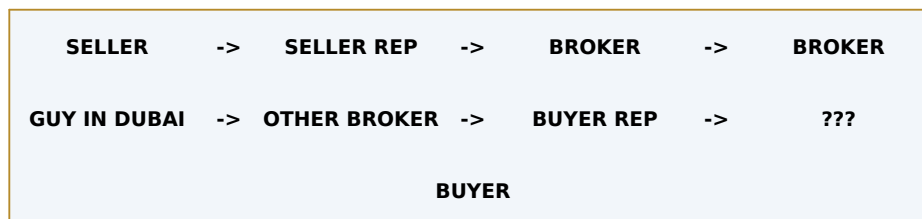
The production method became part of the experiment. Emerging generative systems made it possible to build environments, characters and visual situations in ways that would have required a very different production model only a short time ago. At the same time, those tools introduced their own constraints. The film therefore developed through iteration: generating, selecting, rejecting, editing, scoring, mixing and rebuilding until the material worked as a feature.

That combination - financial satire told through a rapidly evolving filmmaking medium - became central to the identity of Ghosted.



8. THE WORLD OF GHOSTED

THE PRIVATE-MARKET INTERMEDIARY ECOSYSTEM



Everybody knows somebody.

UNOFFICIAL RULES OF DEAL FLOW

1. Every opportunity is exclusive until you discover the other twelve people marketing it.
2. The person closest to the principal is usually introduced last.
3. Question marks are not obstacles. They are "deal execution."
4. An expensive watch is not proof of funds.
5. If the printer works, the deal may be real.
6. The ultimate objective is simple: GET PAID.



9. OFFICIAL FILM FACT SHEET

Official Title	Ghosted: Brokers Gone Wild
Year	2026
Country of Production	United States
Production Location	Knoxville, Tennessee
Production Company	Macro Tech Titan, Inc.
Production Label	Frequency Entanglement Productions
Genre	Dark Comedy / Satire
Runtime	Approximately 67 minutes
Language	English
Master Resolution	3840 x 2160 (4K UHD)
Frame Rate	24 fps
Picture Master	H.264 High, Rec.709, progressive
Audio Master	AAC LC, 48 kHz, stereo, 320 kbps
Captions	English captions prepared for distribution
Official Website	frequencyentanglement.com/ghosted

Technical specifications describe the prepared Filmhub distribution master. Platform-specific transcodes may differ.



10. PRESS RELEASE

FOR RELEASE

GHOSTED: BROKERS GONE WILD TAKES AIM AT THE ABSURD WORLD OF PRIVATE-MARKET DEALMAKING

Independent dark comedy combines financial satire with a new AI-assisted filmmaking workflow.

KNOXVILLE, TENNESSEE - 2026 - Ghosted: Brokers Gone Wild, a feature-length dark comedy produced by Macro Tech Titan, Inc. under its Frequency Entanglement Productions label, turns the culture of private-market dealmaking into an increasingly absurd comedy of introductions, intermediaries and opportunities that never seem to reach the actual principal.

The approximately 67-minute film follows a collection of brokers, investors and would-be dealmakers as supposedly exclusive transactions pass through ever-expanding networks of people who know people. What begins as deal flow evolves into investigations, courtroom encounters, abandoned conference rooms, reinvention and increasingly improbable business ventures.

The film was built through an unconventional production model combining AI cinematic generation, AI-assisted voice production and visual development with conventional nonlinear editing, original music production, sound design, mixing and mastering. Production technologies included Higgsfield Cinema Studio, OpenAI/ChatGPT, ElevenLabs, Google Veo, Runway and Midjourney, with FL Studio and Wondershare Filmora used in post-production.

"Everybody knows somebody" serves as both the film's recurring joke and its organizing idea: in a world built on access, the distance between buyer and seller can become the entire story.

Official film website: frequencyentanglement.com/ghosted



11. PROMOTIONAL COPY & MEDIA RESOURCES

APPROVED PROMOTIONAL LINES

"Everybody knows somebody."

"I know the guy who knows the guy."

"Do you know the buyer?"

"We know how to get paid."

"If the printer works, the deal is real."

"A real deal. Fifteen intermediaries. Zero outcomes."

SHORT SOCIAL DESCRIPTION

Everybody knows somebody - until somebody asks who actually knows the buyer. Ghosted: Brokers Gone Wild is a feature-length dark comedy about private markets, intermediaries, hot deals and the increasingly absurd business of being one introduction away.

OFFICIAL FILM HOMEPAGE

frequencyentanglement.com/ghosted

The official homepage is the central destination for the trailer, selected film clips, official poster and artwork, this Marketing & Press Kit, production information and additional media resources.

AVAILABLE MARKETING ASSETS

Official key art in portrait, landscape and square formats; textless landscape artwork; title treatment; trailer; selected clips; English captions; production notes; film fact sheet; character descriptions and promotional copy.

PRODUCTION / PRESS CONTACT

Macro Tech Titan, Inc.

Frequency Entanglement Productions

Add the preferred public press email and contact details before final external distribution.

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